



SLCG Solo, Ensemble, and Sight Reading Festival Rules and Regulations

I. Soloists

- A. Soloists will be limited to a maximum of two solo pieces.
- B. Soloists will be allowed to use sheet music during their performances, though memorization of music is encouraged.
- C. Soloists' sheet music must be submitted via email to brian@stlclassicalguitar.org by no later than Friday April 14, 2023.
- D. Each soloist is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Soloists will have the option to receive their score or not.
- E. Whether or not soloists elicit to receive their scores, they will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.

II. Ensembles

- A. Ensembles will be limited to a maximum of two solo pieces.
- B. Ensembles will be allowed to use sheet music during their performances, though memorization of music is encouraged.
- C. Full score copies of each piece being performed must be submitted via email to brian@stlclassicalguitar.org by no later than Friday April 14, 2023.
- D. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Ensemble directors will receive the adjudicators score. It will be up to them whether or not to share that score with their ensembles.
- E. Each ensemble will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.

III. Sight Reading

- A. A designation of "beginner", "intermediate", or "advanced" for every ensemble that participates in the sight reading component of this event needs to be communicated by the director via email to brian@stlclassicalguitar.org by no later than Friday April 14, 2023.

- B. Beginner sight reading pieces will be limited to the key of C major/A minor, first position on the guitar, and no rhythmic subdivision greater than quarter notes.
- C. Intermediate sight reading pieces will be limited to keys of C major/A minor, G major/E minor, or F major/D minor and no rhythmic subdivision greater than eighth notes.
- D. Advanced sight reading pieces will be limited to keys of C major/A minor, G major/E minor, F major/D minor, D major/B minor, and Bb major/G minor and no rhythmic subdivision greater than sixteenth notes.
- E. Each ensemble is adjudicated and rated on a scale of 1 to 5 with 1 being the highest rating possible. Ensemble directors will receive the adjudicators score. It will be up to them whether or not to share that score with their ensembles.
- F. Each ensemble will be provided with the written and/or verbal feedback from the adjudicators. This feedback is designed to be constructive and meant to help soloists improve their performances.

IV. Logistics

- A. This event begins at 2 PM on Saturday April 22 and ends no later than 6 PM.
- B. Location: Clayton High School (1 Mark Twain Cir. 63105) in the band, orchestra and choir rooms. Specific directions as to parking, building entrance, and location of rooms will be provided via email shortly before the event.
- C. Each ensemble and soloist will receive advance email notification of the specific time and room location of their performances.
- D. If the adjudicators have written feedback for the soloist or ensemble (some may prefer to just offer feedback verbally), it will be sent via email to the instructor/director immediately following the event.
- E. Each soloist or ensemble that participates will receive a signed certificate from SLCG as a memento of participation.